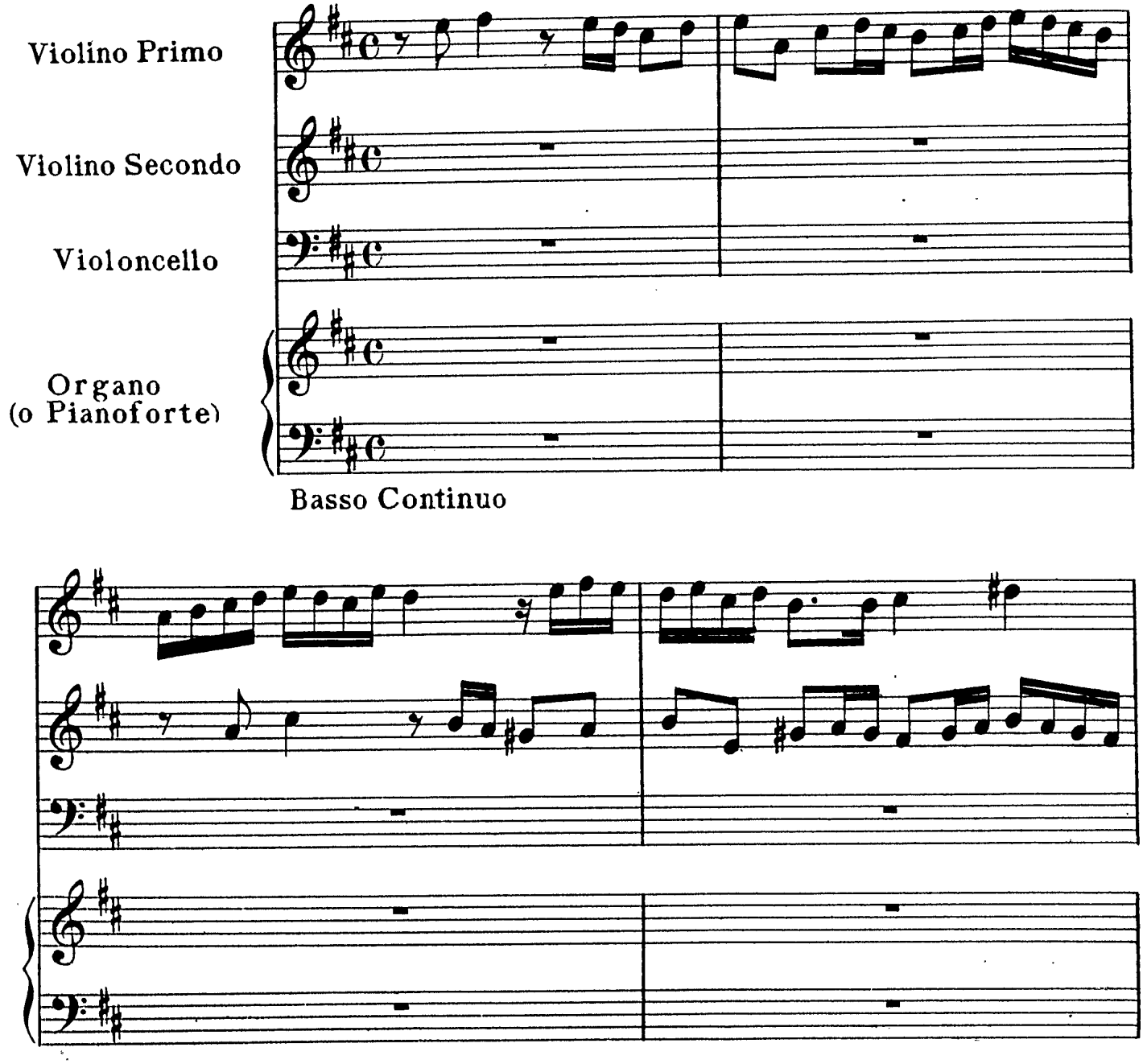
SONATA (7ª.)

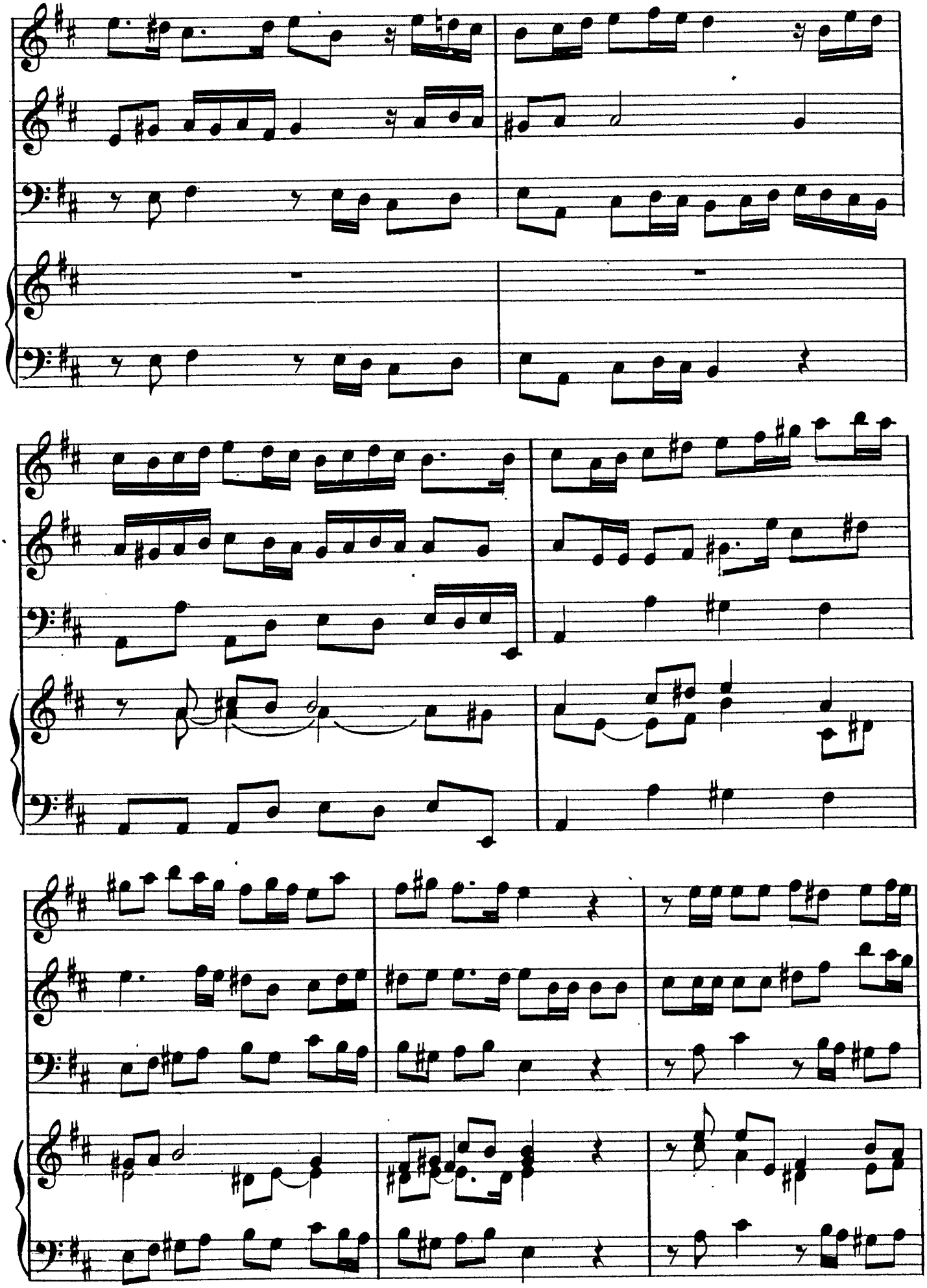
Per due Violini e Violoncello se piace

Messa in partitura Col Basso Conti-
nuo dell'A. e la Composizione per Pia-
noforte od Organo di Luigi Torchi.

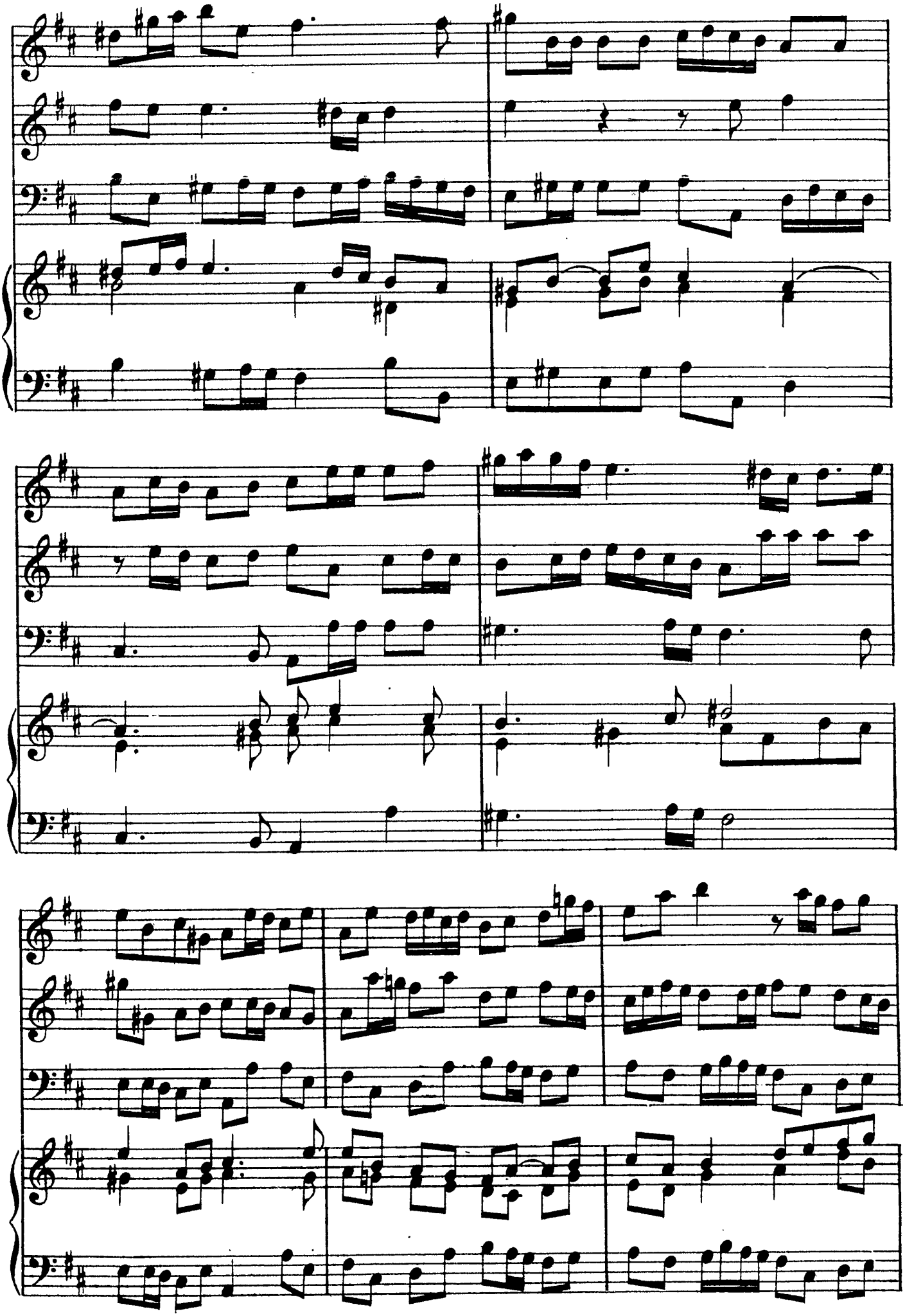
GIO: BATTISTA BASSANI *Ibidem*

Allegro





p 109160 · 64 *p*



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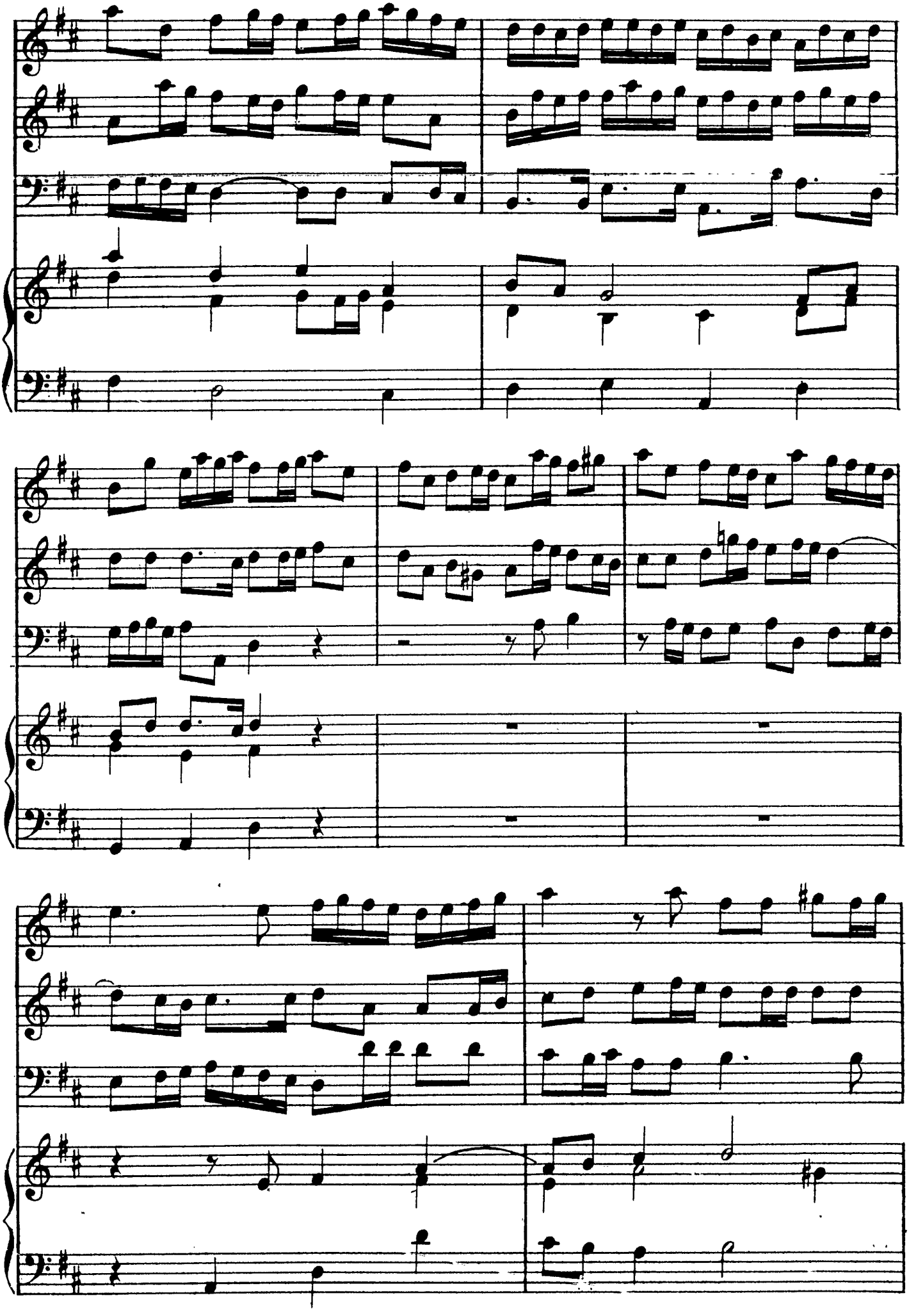

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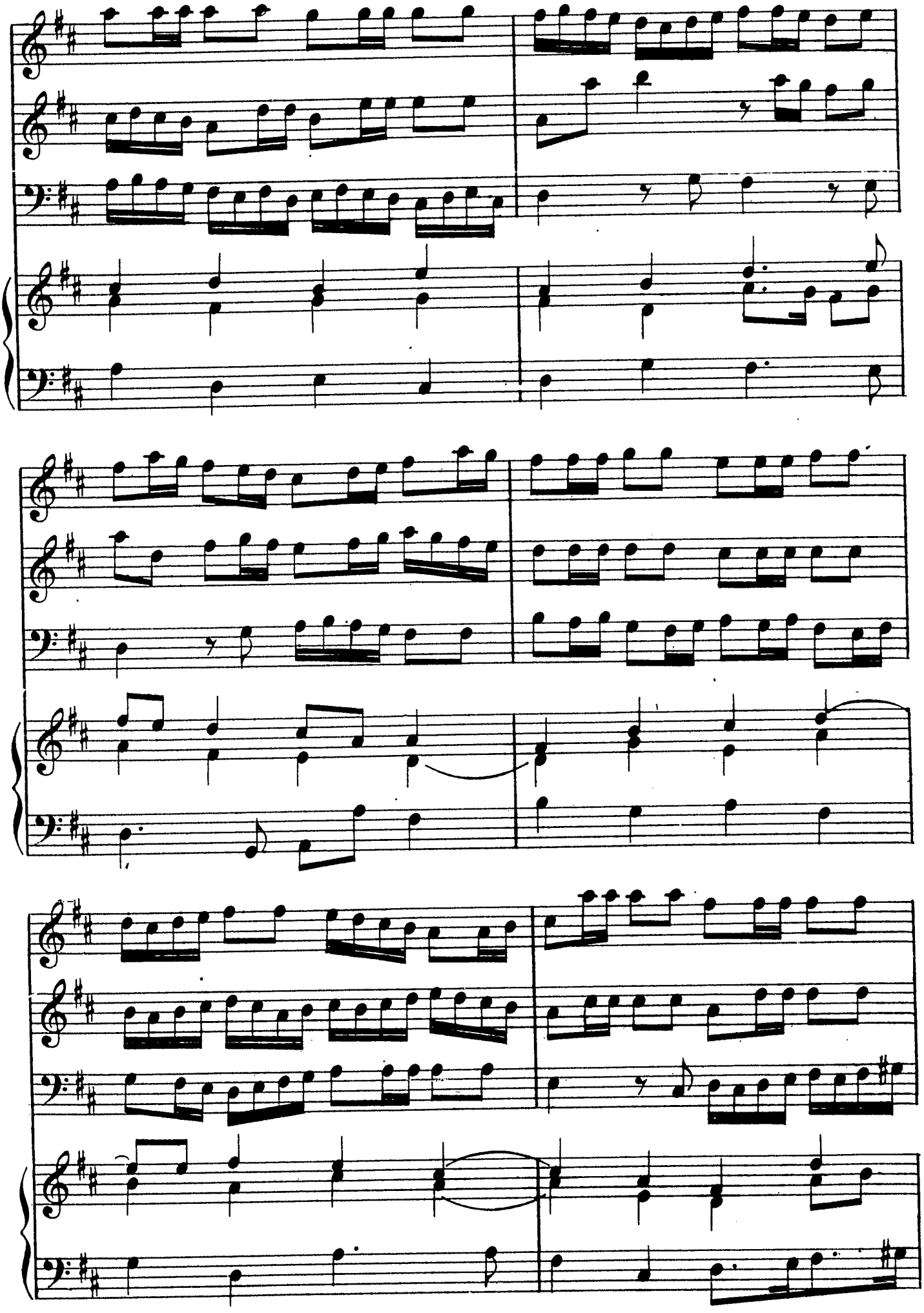
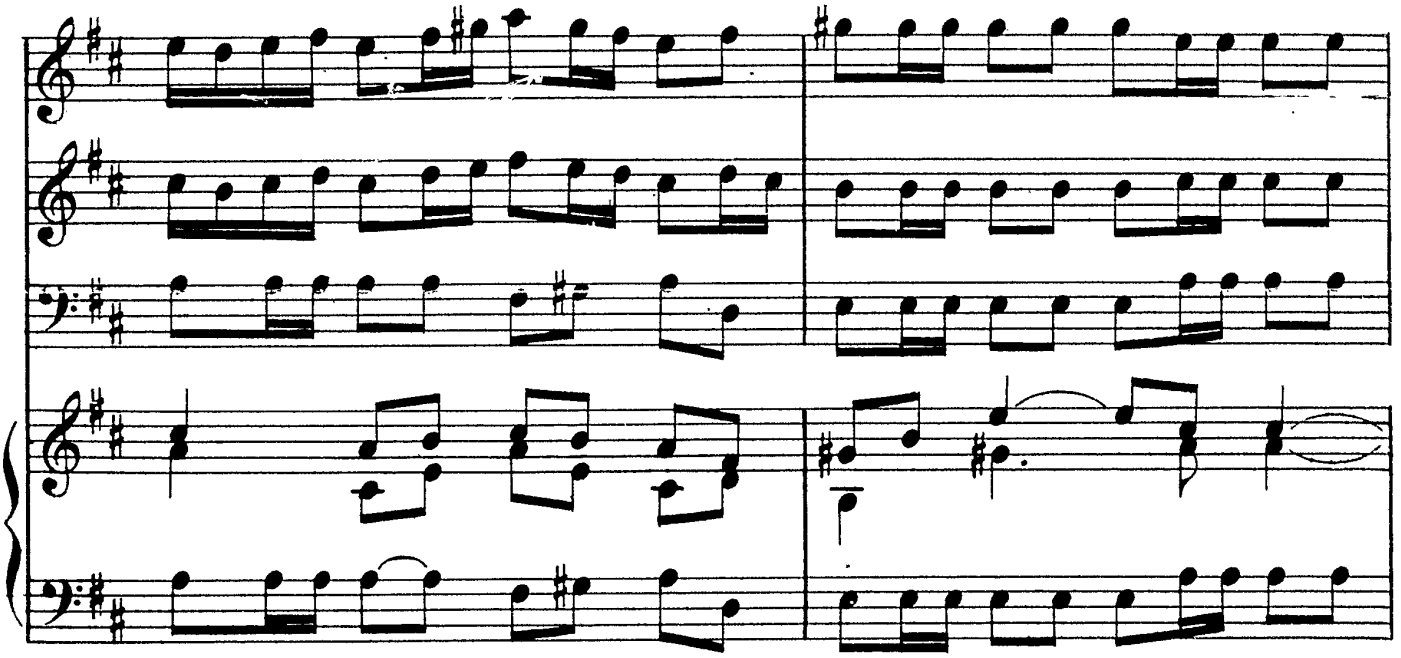
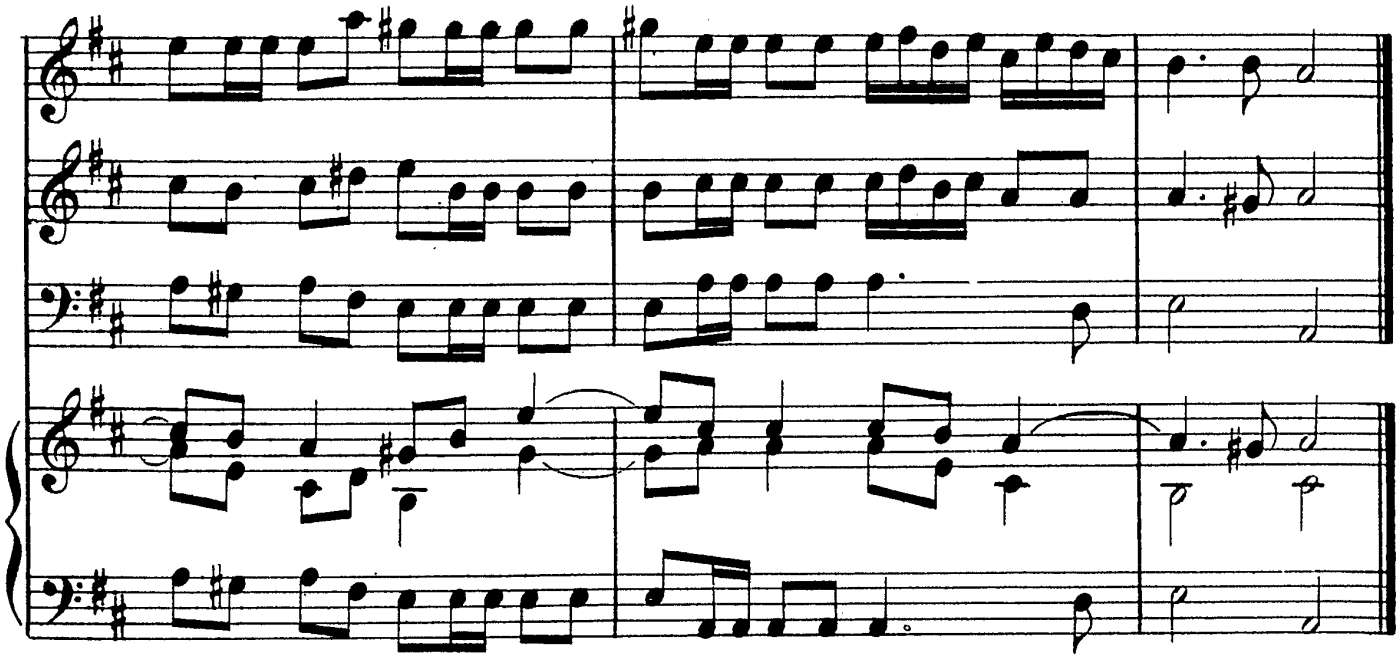


p 109160-64 *p*





Grave

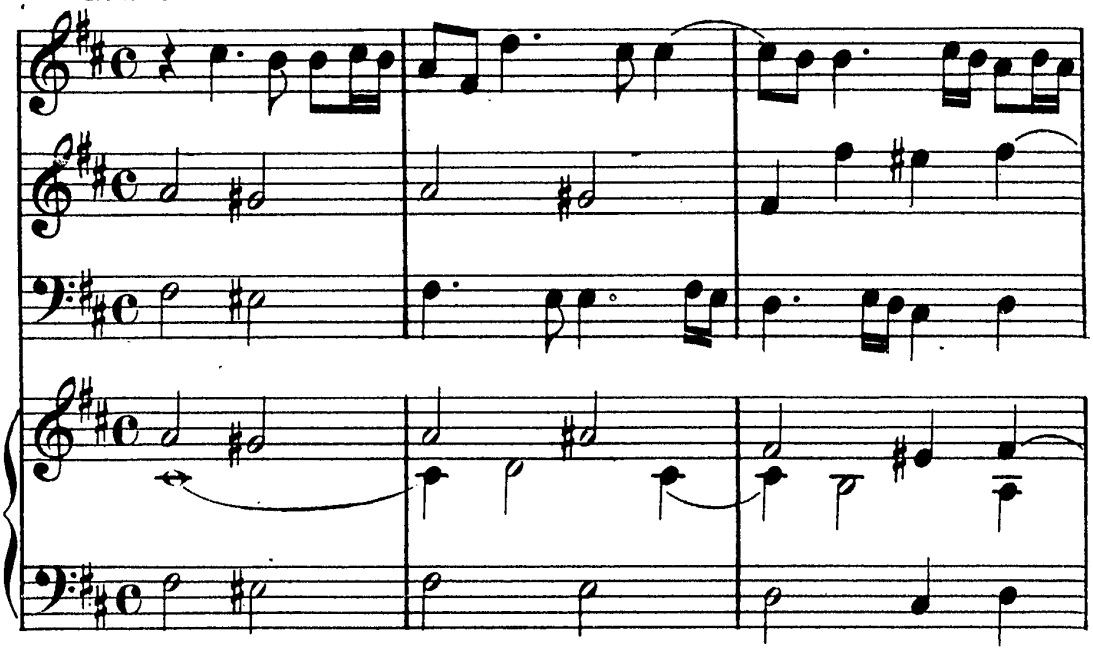
Violino Primo

Violino Secondo

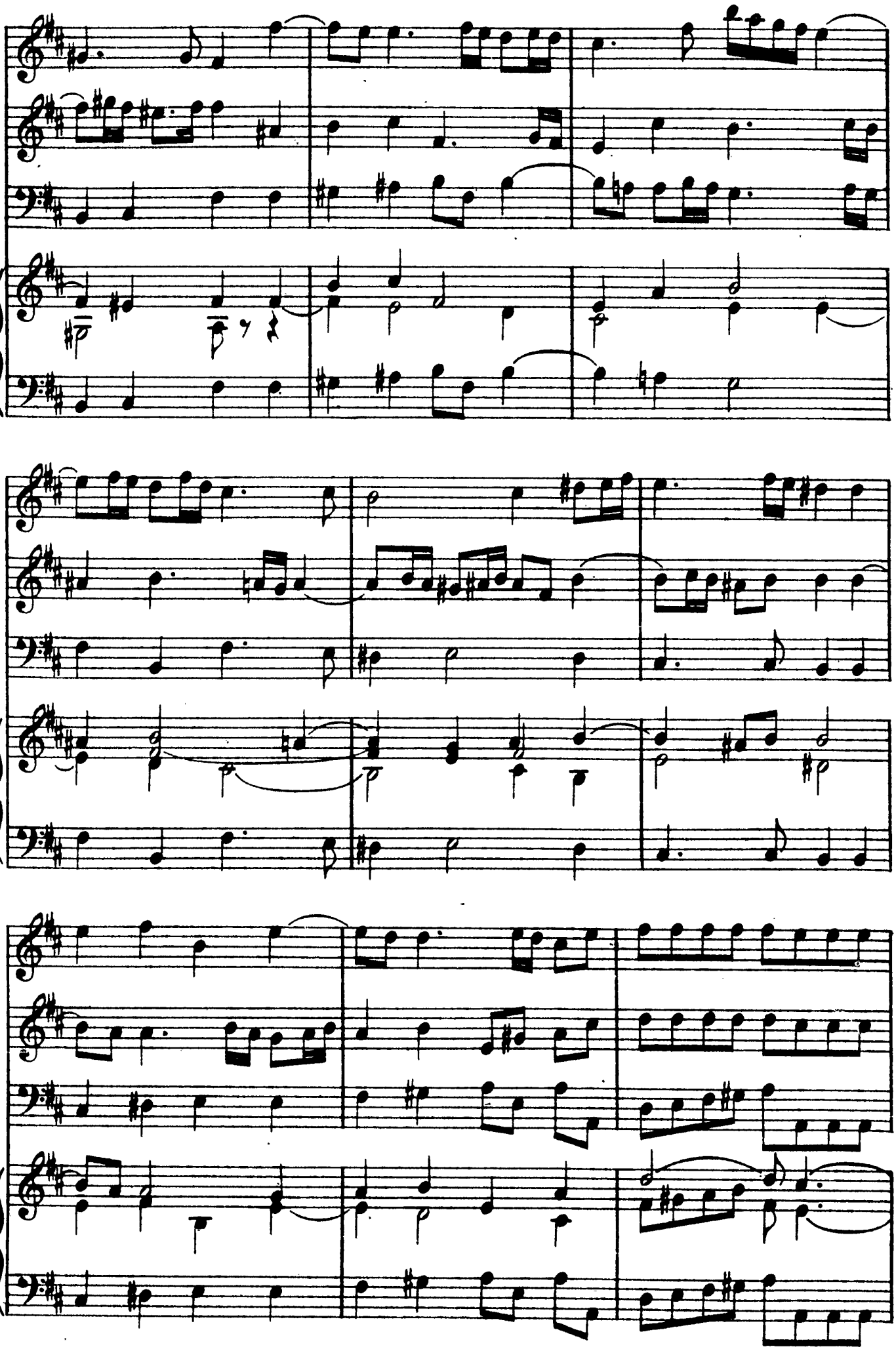
Violoncello

Organo
(o Pianoforte)

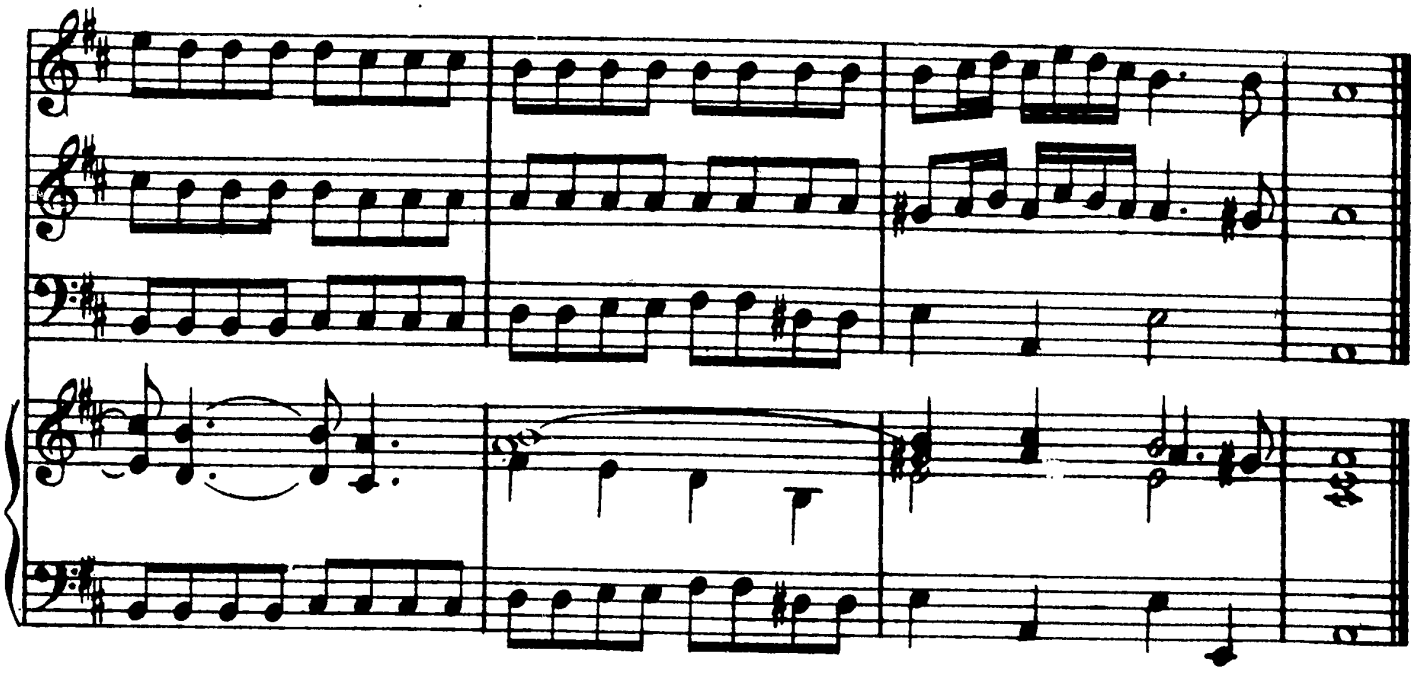
Basso Continuo



p 109160-64 *p*



p 109160-64 *p*



Allegro

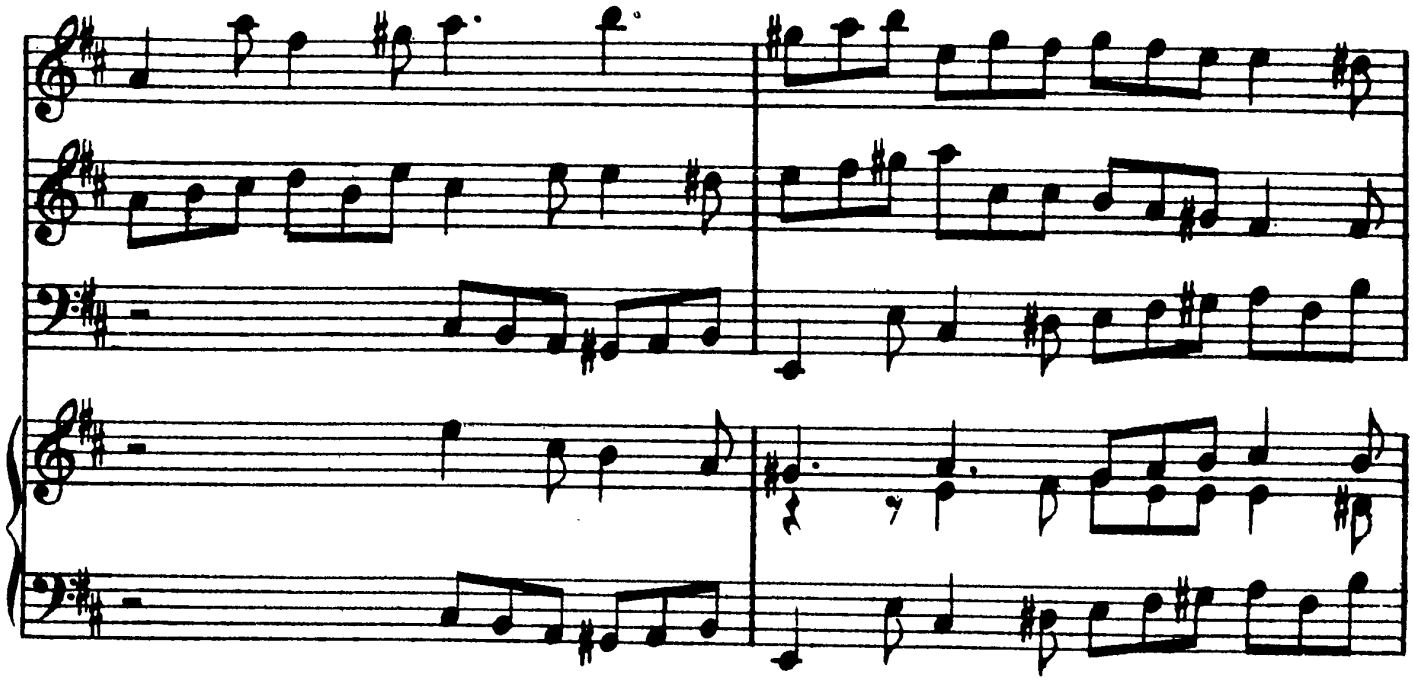
Violino Primo

Violino Secondo

Violoncello

Organo
(o Pianoforte)

Basso Continuo



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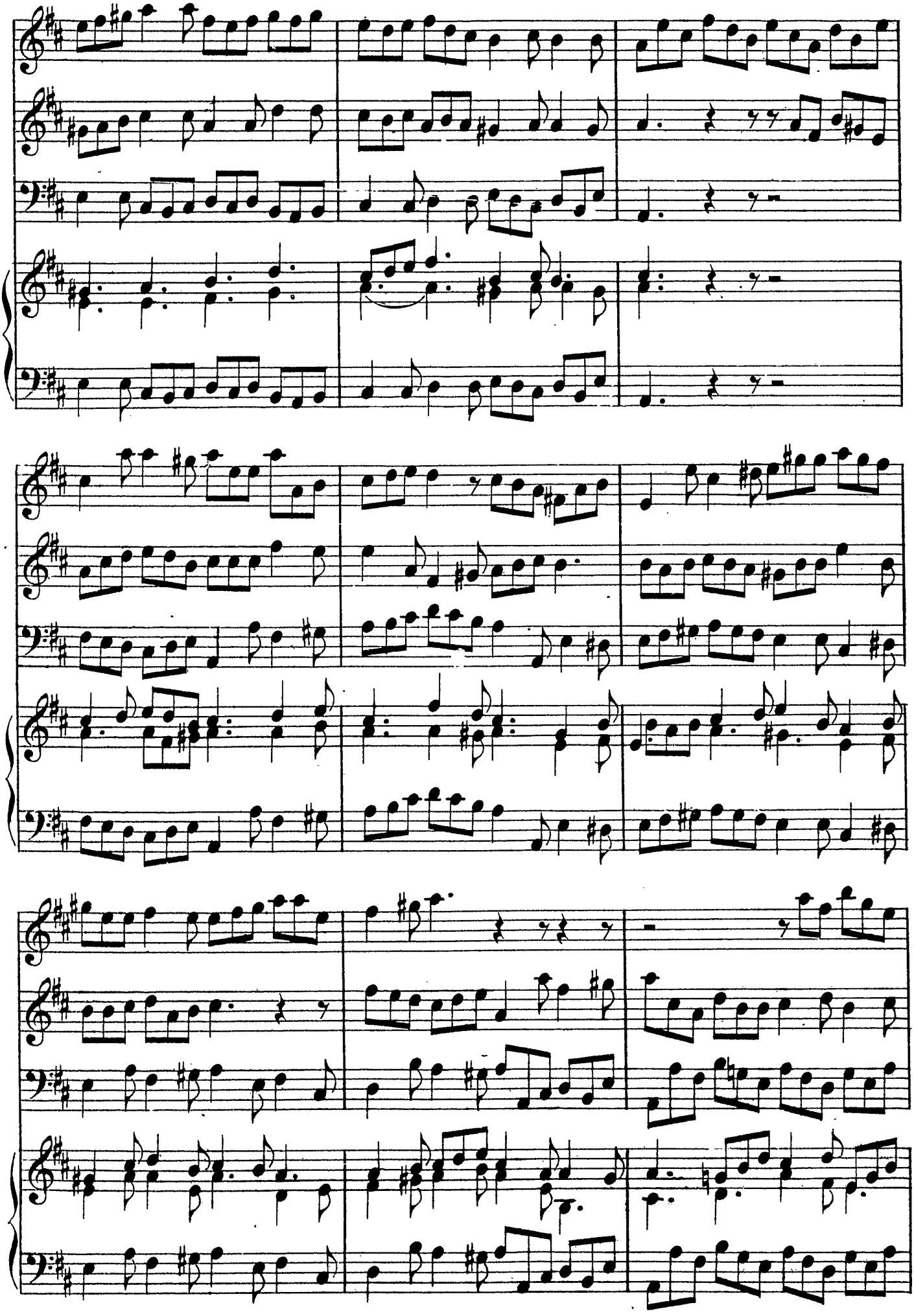
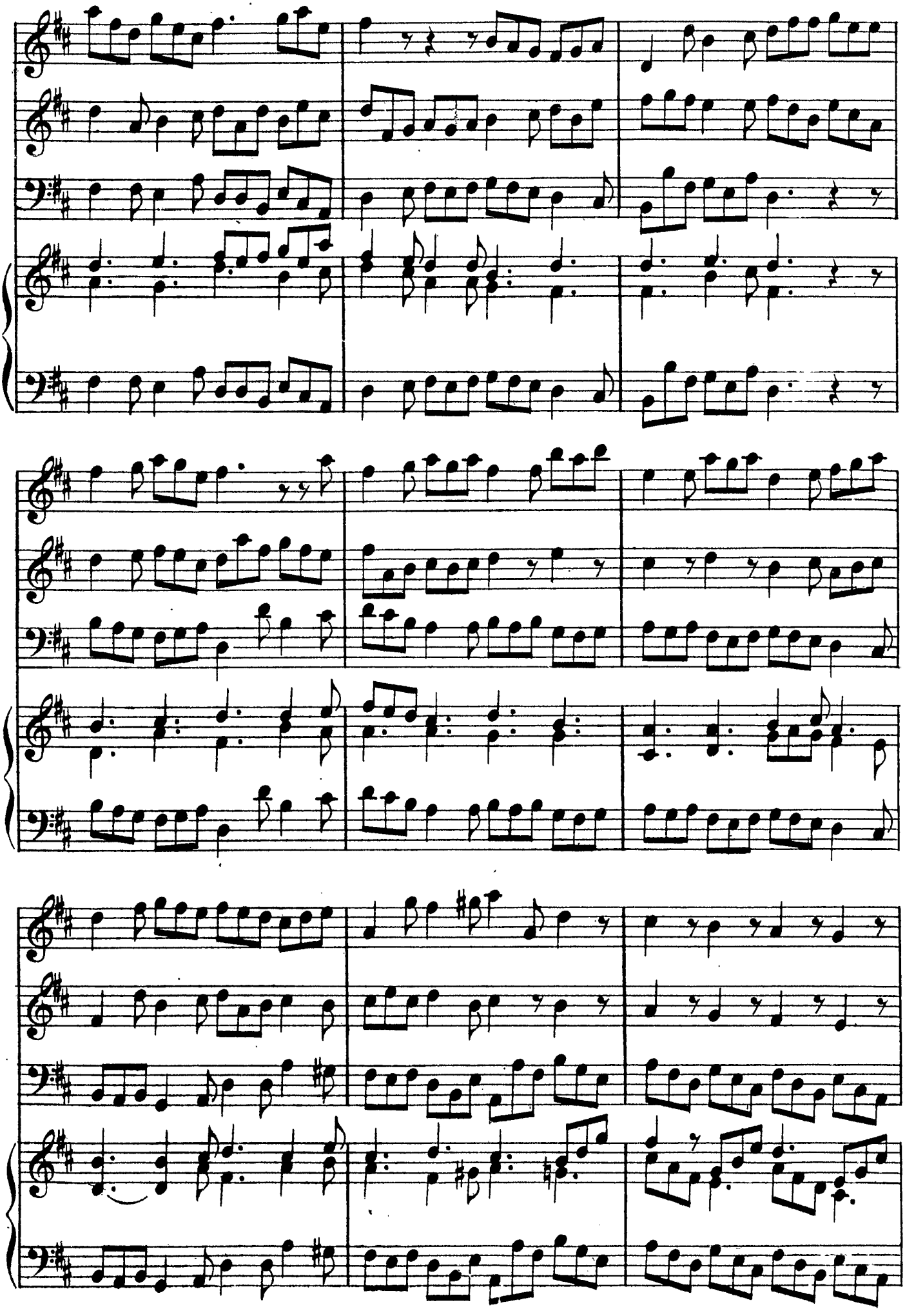
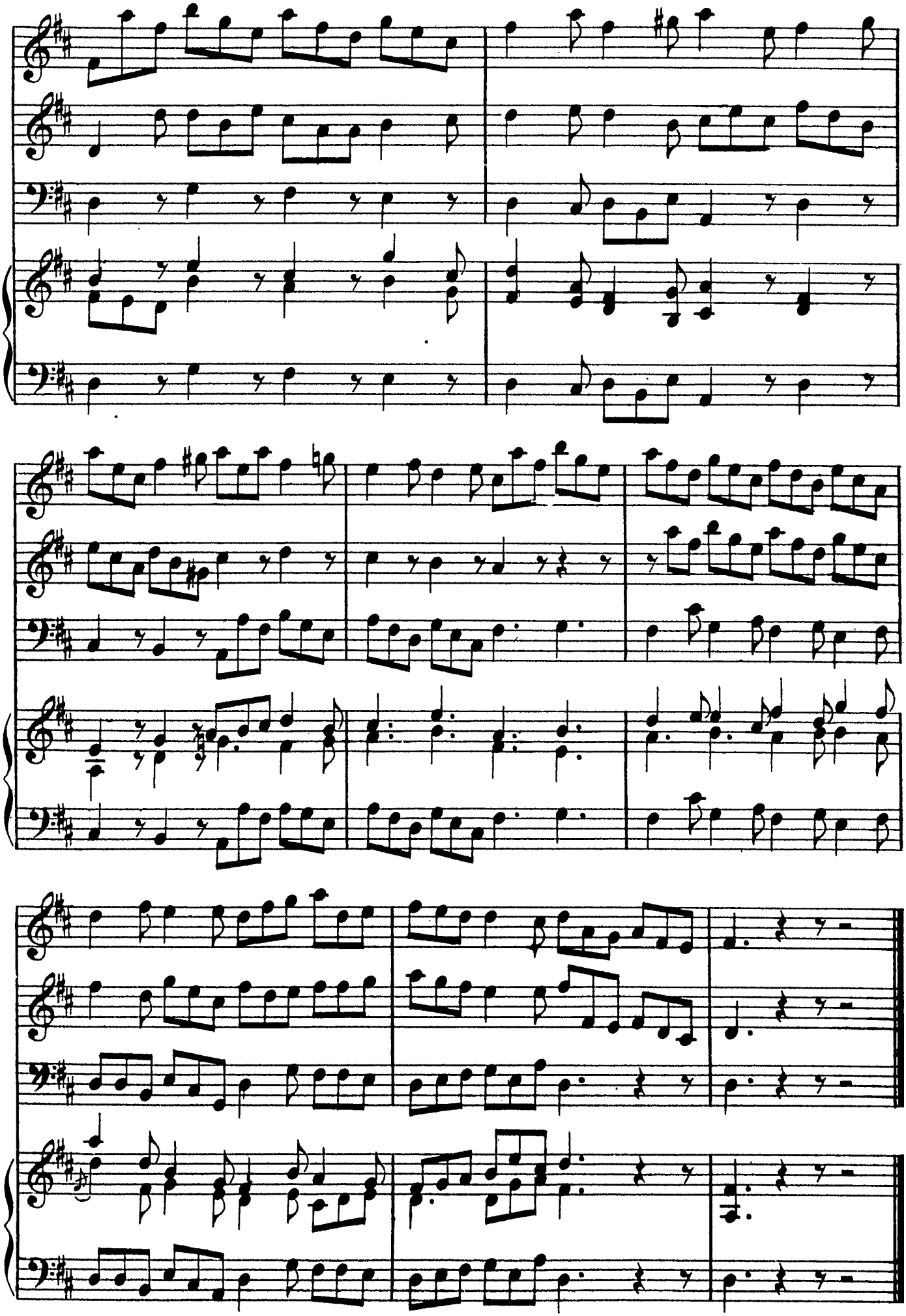


p 109160-64 *p*



p 109160-64 *p*



p 109160-64 *p*

Adagio

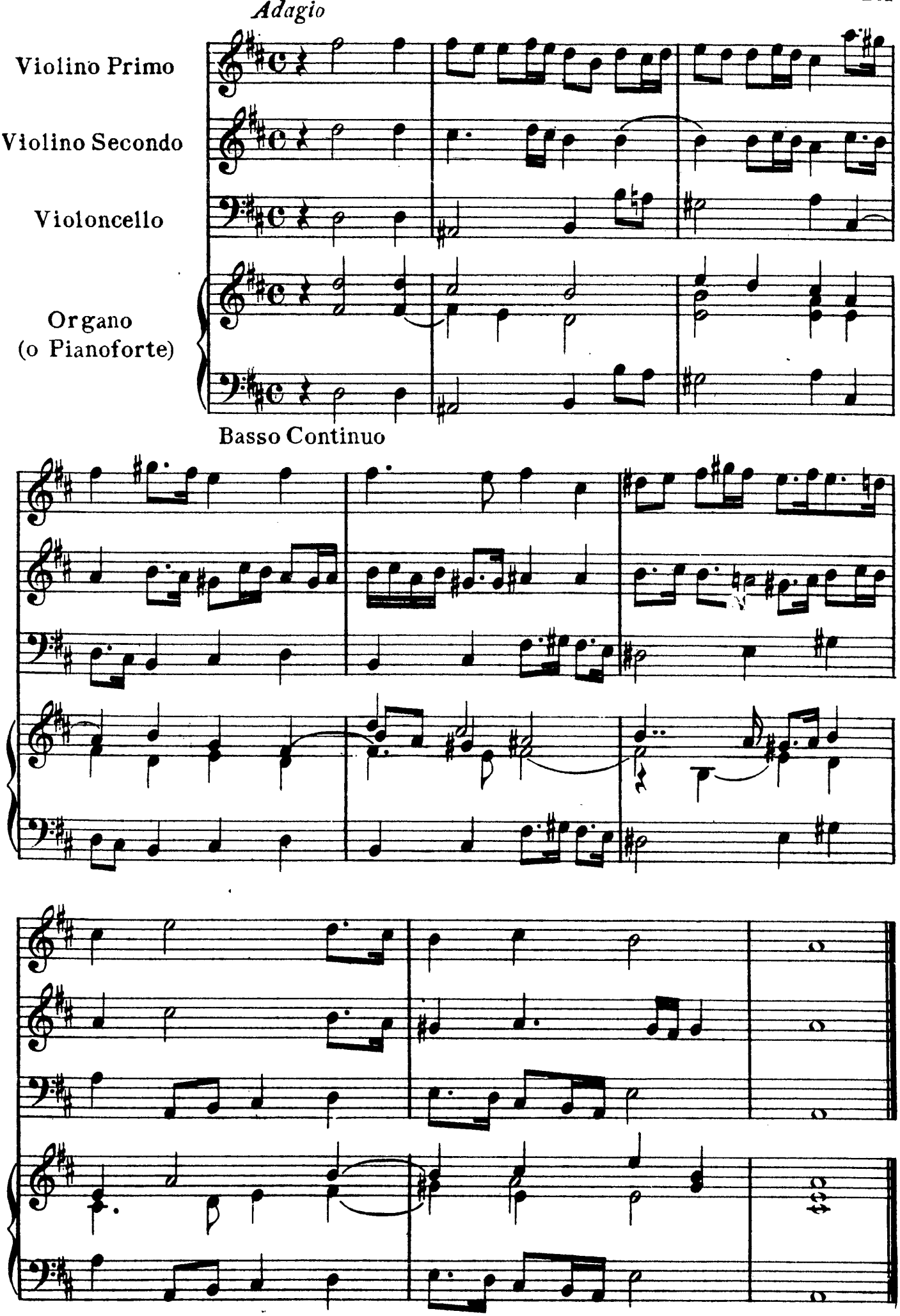
Violino Primo

Violino Secondo

Violoncello

Organo
(o Pianoforte)

Basso Continuo



p 109160 - 64 *p*

Allegro

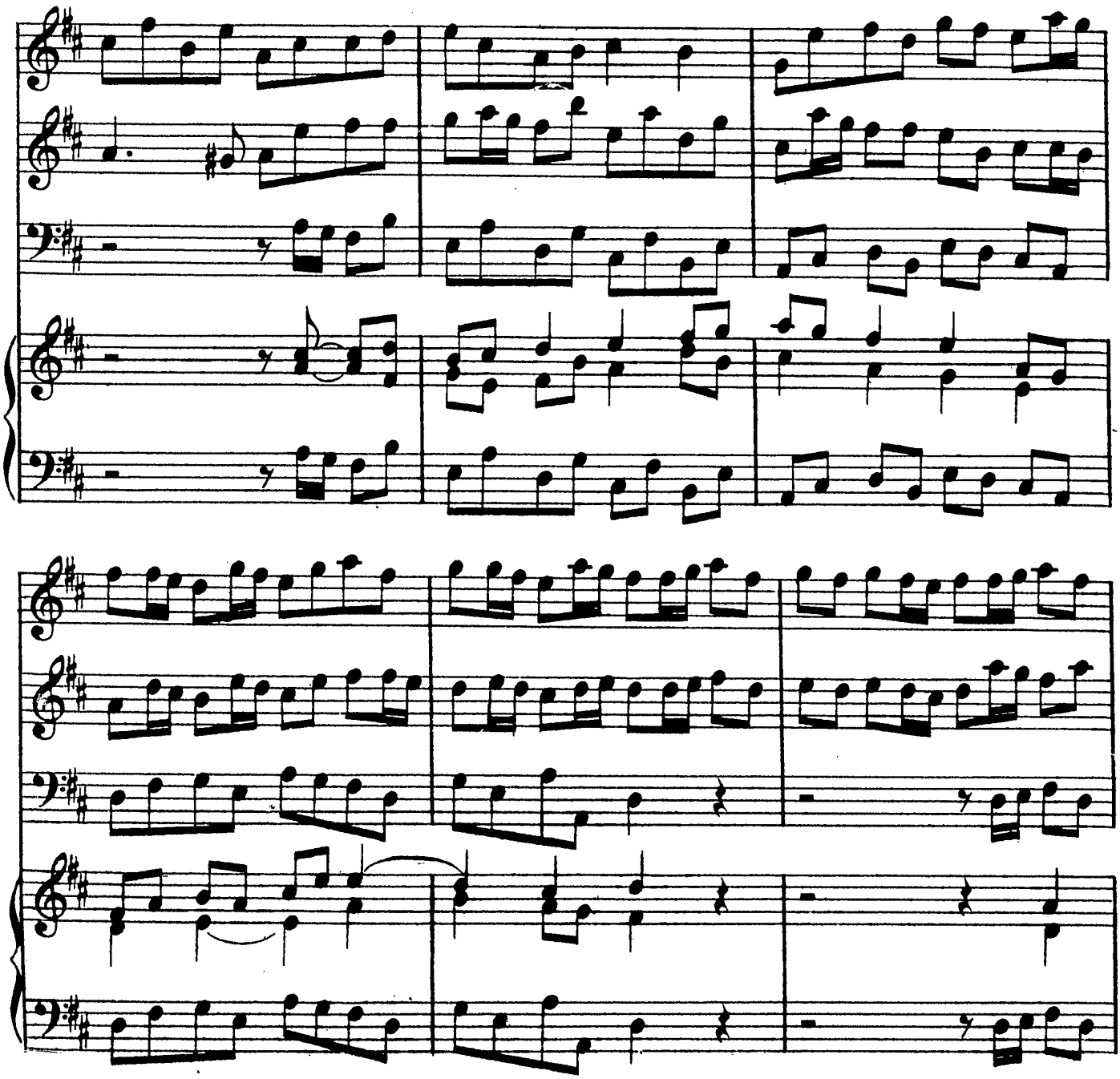
Violino Primo

Violino Secondo

Violoncello

Organo
(o Pianoforte)

Basso Continuo



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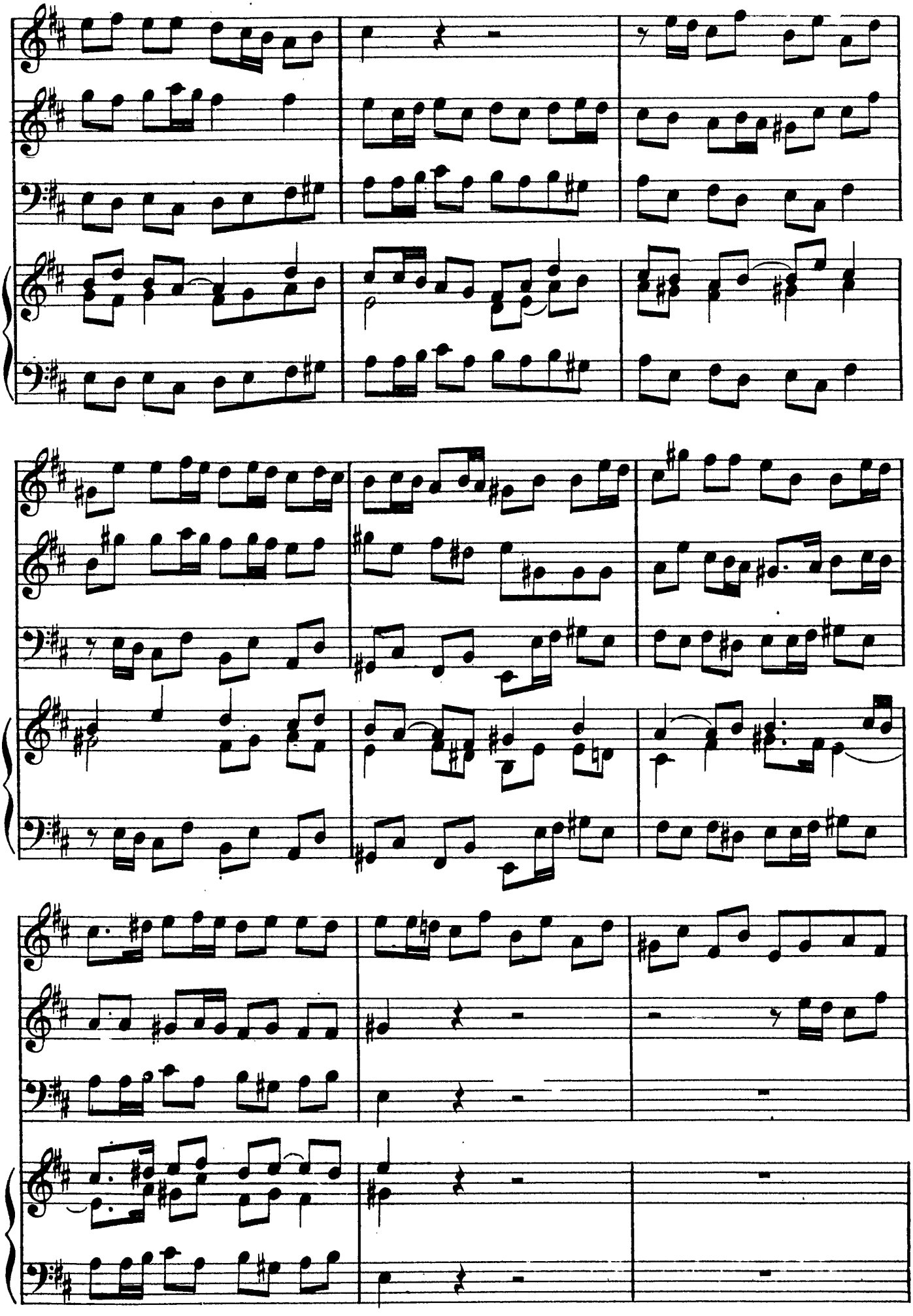

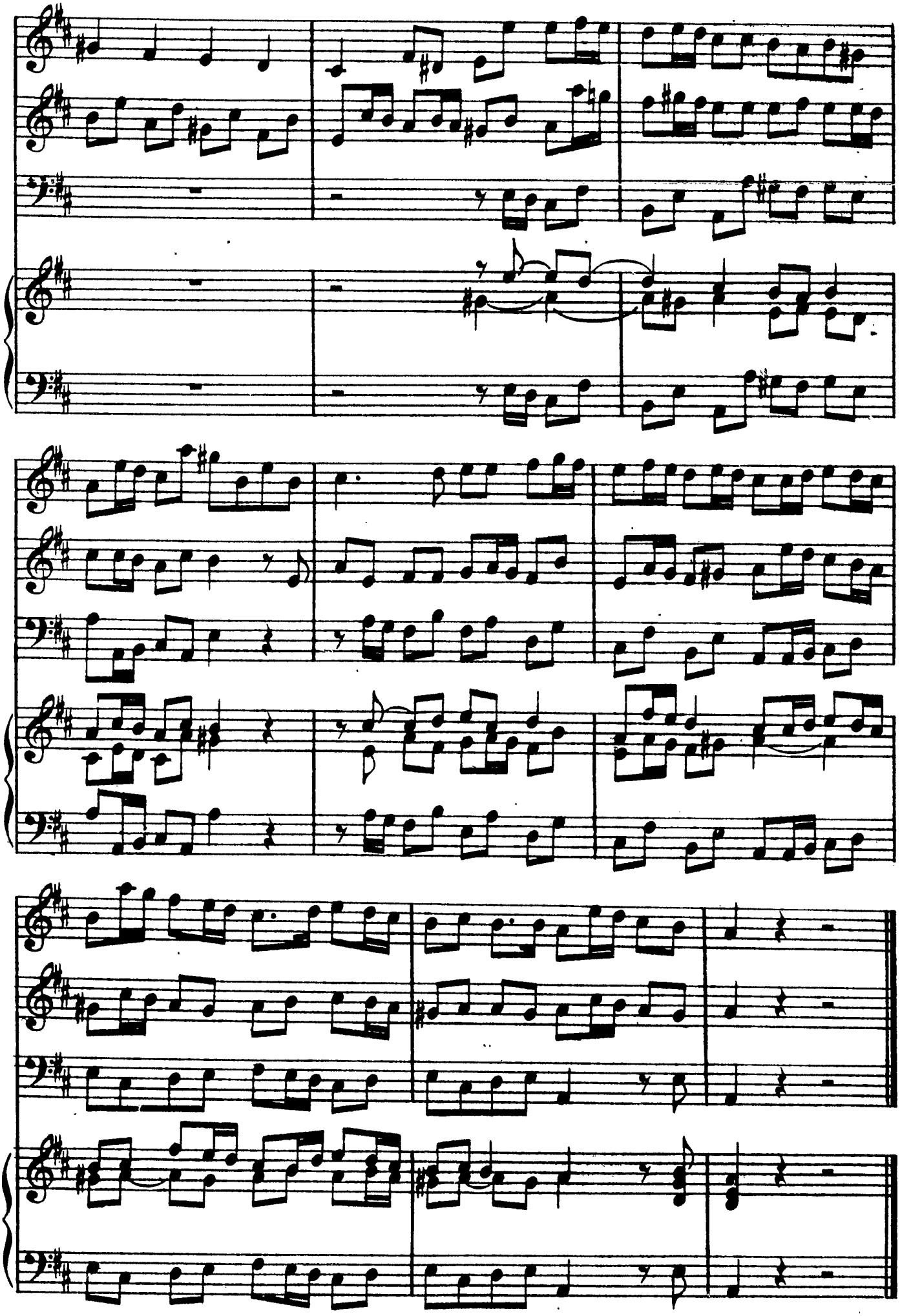

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